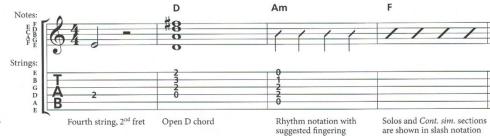


Guitar Notation Explained

THE MUSICAL STAVE shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string and each number represents a fret.



Definitions For Special Guitar Notation

HAMMER-ON: Pick the lower note, then sound the higher note by fretting it without picking.



PULL-OFF: Pick the higher note then sound the lower note by lifting the finger without picking.



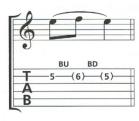
SLIDE: Pick the first note and slide to the next. If the line connects (as below) the second note is not repicked.



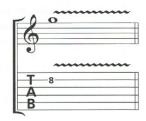
GLISSANDO: Slide off of a note at the end of its rhythmic value. The note that follows is repicked.



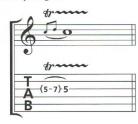
bend (or release the bend) to the pitch



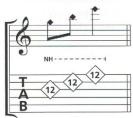
STRING BENDS: Pick the first note then VIBRATO: Vibrate the note by bending and releasing the string smoothly



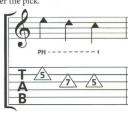
TRILL: Rapidly alternate between the two bracketed notes by hammering on and pulling off.



NATURAL HARMONICS: Lightly touch the string above the indicated fret then pick to sound a harmonic



PINCHED HARMONICS: Bring the thumb of the picking hand into contact with the string immediately



PICK-HAND TAP: Strike the indicated note with a finger from the picking hand. Usually followed by a pull-off.



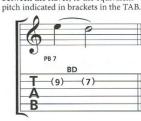
FRET-HAND TAP: As pick-hand tap, but use fretting hand. Usually followed by a pull-off or hammer-on.



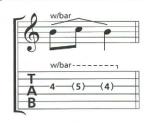
QUARTER-TONE BEND: Pick the note indicated and bend the string up by a quarter tone.



PRE-BENDS: Before picking the note, bend the string from the fret indicated between the staves, to the equivalent



WHAMMY BAR BEND: Use the whammy bar to bend notes to the pitches indicated in brackets in the TAB.



D.%. al Coda



■ Go back to the sign (§), then play until the bar marked **To Coda** ⊕ then skip to the section marked ⊕ **Coda**.

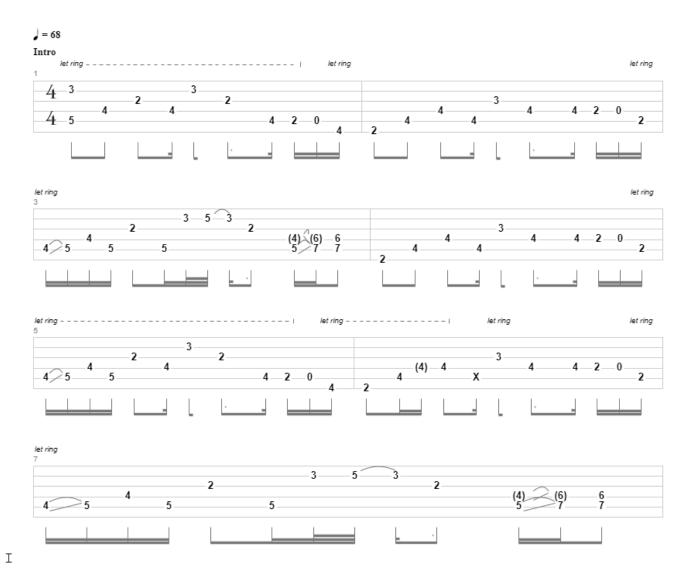
Go back to the beginning of the song and play until the bar marked Fine (end).

Repeat the bars between the repeat signs.

 When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.



Red Hot Chilli Peppers-Under the Bridge (First 8 Barres)



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